MILOŠ BALAĆ

Director, Producer & Showrunner

INFO



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Social @losh_me

EDUCATION

Columbia University

Master of Science in Journalism New York, NY / 2011-2012

Cornell University

Bachelor of Arts in American Studies Ithaca, NY / 2007 - 2011

SKILLS & INTERESTS

- Shoot/Edit Video, Audio + Photos
- Adobe Suite, Avid, Final Cut Pro, DaVinci Resolve
- HTML, CSS, SEO
- Adept At All Social Platforms
- Fluent in French & Serbian, Basic
 Spanish
- Dual Citizen (USA + Serbia)
- Avid Skier (Cornell Ski Team)
- Diehard Sade & No Doubt Fan
- Music Video Fanatic

EXPERIENCE

Boardwalk Pictures – 'Welcome to Wrexham' (FX/Hulu)

Co-Executive Producer (Season 2) / Aug 2022 – Present Supervising Producer (Season 1) / Aug 2020 – Jul 2022

- Lead producer for FX/Hulu docuseries following actors Ryan Reynolds and Rob McElhenney's foray into football ownership in Wrexham, Wales
- Supervise series from pre- through post-production, fostering relationships with contributors, researching subjects, setting series look with DP, producing and directing field shoots, operating B cam, writing and conducting interviews, overseeing story edits, and reviewing cuts
- Organize staffing and daily schedule for multiple crews, manage budget, and oversee up to 20+ person team of producers, DPs, sound ops, and PAs
- 2022 Critics Choice Award Winner for Best Sports Documentary

BuzzFeed Studios

Head of Documentary Development & Showrunner / Oct 2018 – Aug 2020

- Developed original BuzzFeed Studios film, TV and digital projects for U.S. and global markets for platforms such as Hulu, Netflix, and HBO Max
- Launched and showran daily Snapchat news series 'BTW,' leading production operations, writing scripts, addressing notes, coaching hosts, and growing audience to over 2 million daily unique viewers
- Managed team of 10 producers, editors, writers, hosts and motion graphics designers

Boardwalk Pictures – 'In Fashion' (Starz)

Creative Producer / May 2018 – Oct 2018

 Oversaw Jason Wu fashion docuseries from pre- through post-production, planning and steering field shoots in New York and Taiwan, writing and conducting interviews, directing edits, shaping budget, and pulling archival

Time Inc. – People & Entertainment Weekly

Showrunner / Oct 2016 - Mar 2017 / Oct 2017 - May 2018

 Launched, supervised and produced longform series for PeopleTV OTT streaming platform, from development through on-air stages, managing budgets, staffing, editorial, and celebrity subjects

Film 45 – Novak Djokovic Docuseries (Amazon Prime)

Field & Story Producer / Mar 2017 – Sept 2017

 Profiled Serbian tennis player Novak Djokovic throughout the 2017 ATP world tour, serving as direct liaison between field and post-production team, leading camera crew domestically and abroad, operating B camera, translating Serbian and French footage, and story producing in Avid

Additional Experience

Embassy Row, 'VH1 Live' – Senior Producer / Apr 2016 – Oct 2016 The Huffington Post, HuffPost Live – Producer / Jun 2012 – Apr 2016